

# Test 01

We have tested POSCA's qualities and resistance on a number of surfaces. We also indicate you the steps to follow to optimize your works' freshness. We have tested in detail more than 55 materials: wax, eggshell, photo paper, tracing paper, denim, porcelain, vinyl, leather... We focus on more than 55 material.



## TEST RESULTS

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MATERIALS	ADHESION	LINE DEFINITION	RESISTANCE TO ABRASION		RESISTANCE TO WATER 40°C MAX		RESISTANCE TO HEAT	VARNISH	COMPATIBILITY WITH POSCAs
			UNALTERED	AFTER ALTERATIONS	UNALTERED	AFTER ALTERATIONS			
PAPER DRAWING PAPER	5/5	5/5	5/5	/	/	/	/	NOT RECOMMENDED 	5/5
TRACING PAPER	5/5	5/5	5/5	/	/	/	/	NOT RECOMMENDED 	5/5
TISSUE PAPER	5/5	5/5	5/5	/	/	/	/	/	5/5
CREPE PAPER	5/5	3/5	5/5	/	/	/	/	/	5/5
RAW CARDBOARD	5/5	5/5	5/5	/	/	/	/	POSSIBLE 	5/5
PHOTO PAPER	5/5	5/5	5/5	/	/	/	/	/	5/5
PAPER/CARDBOARD GLOSSY COAT	1/5	1/5	1/5	/	/	/	/	NOT INTERESTING 	1/5
PAPER/CARDBOARD SATIN FINISH	2/5	2/5	1/5	/	/	/	/	NOT INTERESTING 	2/5
RAW SMOOTH LEATHER	5/5	5/5	4/5	IRON WITH VERY HOT IRON 5/5	/	/	5/5	NOT INTERESTING 	5/5
SUEDE LEATHER	5/5	3/5	4/5	IRON WITH VERY HOT IRON 5/5	/	/	5/5	NOT INTERESTING 	5/5

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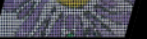


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			UNALTERED	AFTER ALTERATIONS	UNALTERED	AFTER ALTERATIONS			
 COTTON	5/5	4/5	4/5	IRON WITH VERY HOT IRON 5/5	4/5	IRON WITH VERY HOT IRON 4,5/5	5/5	NOT RECOMMENDED	4,5/5
 COTTON FABRIC - DENIM	5/5	3,5/5	4/5	IRON WITH VERY HOT IRON 5/5	3,5/5	IRON WITH VERY HOT IRON 4,5/5	5/5	NOT RECOMMENDED	4/5
 COATED COTTON	5/5	4/5	4/5	IRON WITH VERY HOT IRON 5/5	3,5/5	IRON WITH VERY HOT IRON 4,5/5	5/5	/	4/5
 HESSIAN	5/5	3/5	4/5	IRON WITH VERY HOT IRON 5/5	3,5/5	PLANCHAR CON LA PLANCHA MUY CALIENTE 4,5/5	5/5	NOT RECOMMENDED	4/5
 LINEN	5/5	4/5	4/5	IRON WITH VERY HOT IRON 5/5	4/5	IRON WITH VERY HOT IRON 4,5/5	5/5	NOT RECOMMENDED	4,5/5
 SILK	5/5	3,5/5	4/5	IRON WITH HOT IRON 5/5	3,5/5	IRON WITH HOT IRON 4,5/5	4,5/5	/	3,5/5
 VELVET	5/5	3/5	4/5	IRON WITH VERY HOT IRON 5/5	3/5	IRON WITH VERY HOT IRON 4/5	5/5	/	3,5/5
 TERYLENE POLYESTER	5/5	4/5	4/5	IRON WITH VERY HOT IRON 5/5	3,5/5	IRON WITH VERY HOT IRON 4/5	5/5	/	4/5
 SATIN POLYESTER	5/5	4/5	4/5	IRON WITH VERY HOT IRON 5/5	4/5	IRON WITH VERY HOT IRON 4,5/5	5/5	/	4/5
 NYLON	5/5	2,5/5	4/5	IRON WITH HOT IRON 5/5	3/5	IRON WITH VERY HOT IRON 4/5	4/5	/	3,5/5

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NET VISCOSE	5/5	3/5	4/5	5/5	3,5/5	4,4/5	4/5	/	4/5
SYNTHETIC CARPET	4/5	2,5/5	3,5/5	4/5	2,5/5	3,5/5	3/5	/	3/5
POLYSTYRENE	5/5	3/5	5/5	/	/	/	/	/	5/5
FOAM PLASTIC PACKAGING	3/5	2,5/5	1,5/5	/	0,5/5	/	/	/	2/5
POLYURETHANE STRETCH	3,5/5	3,5/5	3,5/5	/	2,5/5	/	/	/	3,5/5
GELATINE ACETATE FOR SPOTLIGHTS	3,5/5	5/5	1,5/5	5/5	1/5	4/5	4/5	/	3,5/5
PLEXIGLASS	3/5	4/5	1/5	/	0,5/5	/	/	/	2,5/5
PLASTIC	3/5	4/5	1/5	/	0,5/5	/	/	POSSIBLE	2/5
LATEX	5/5	4/5	4/5	5/5	3/5	4/5	4/5	POSSIBLE	4/5
VINYL	4/5	4/5	3,5/5	4,5/5	3/5	4/5	4/5	POSSIBLE	3,5/5

# Test 04

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LEATHERETTE	4/5	4/5	3/5	IRON WITH HOT IRON 4/5	2,5/5	IRON WITH HOT IRON 3/5	3/5	ACRYLIC VARNISH RECOMMENDED +	3/5
PVC	3,5/5	4/5	3/5	IRON WITH HOT IRON 4/5	2,5/5	IRON WITH HOT IRON 3,5/5	4/5	POSSIBLE +	3,5/5
METAL ALUMINIUM	3,5/5	4/5	2/5	COATS OF VARNISH x2 = 3,5/5	1/5	COATS OF VARNISH x2 = 3,5/5	/	REQUIRED +	2,5/5
IRON	3,5/5	4/5	2/5	COATS OF VARNISH x2 = 3,5/5	1/5	COATS OF VARNISH x2 = 3,5/5	/	REQUIRED +	2,5/5
STEEL WITH COAT OF EPOXY PAINT	3/5	4/5	1/5	COATS OF VARNISH x2 = 3/5	0/5	COATS OF VARNISH x2 = 3/5	/	REQUIRED +	2,5/5
WAX CANDLE	3/5	3,5/5	2/5	/	/	/	/	/	3/5
PLASTER	5/5	4/5	3,5/5	COATS OF VARNISH x2 = 4/5	/	/	/	RECOMMENDED +	4/5
NATURAL AIR-DRY CLAY	5/5	4/5	4/5	COATS OF VARNISH x2 = 4,5/5	/	/	/	RECOMMENDED +	5/5
EXTRA LIGHT AIR-DRY MODELLING CLAY	5/5	4/5	4/5	/	/	/	/	POSSIBLE +	5/5

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'FIMO' CLAY FOR BAKING	5/5	4/5	2/5	160°C 15 min. = 4,5/5	1/5	160°C 15 min. = 4,5/5	5/5	POSSIBLE	5/5
SALT DOUGH	5/5	3/5	4/5	COATS OF VARNISH x2 = 5/5	/	/	5/5	RECOMMENDED	4,5/5
'PLASTIROC' AIR-DRY CLAY	5/5	4/5	4/5	COATS OF VARNISH x2 = 5/5	/	/	/	RECOMMENDED	5/5
STONE POROUS ROCK	5/5	2/5	4/5	COATS OF VARNISH x2 = 5/5	4/5	COATS OF VARNISH x2 = 5/5	/	POSSIBLE	5/5
CEMENT CONCRETE	5/5	2/5	4/5	/	/	/	/	POSSIBLE	3/5
TERRACOTTA EARTHENWARE	5/5	4/5	4/5	220°C 45 min. = 5/5	4/5	220°C 45 min. = 5/5	5/5	POSSIBLE	5/5
CERAMIC TILES	3,5/5	4/5	2/5	220°C 45 min. = 3,5/5	1/5	220°C 45 min. = 3/5	5/5	POSSIBLE	3/5
GLASS	3,5/5	4/5	0,5/5	160°C 45 min. = 3,5/5	0/5	160°C 45 min. = 3,5/5	5/5	NOT INTERESTING	3/5
PORCELAIN	3,5/5	4/5	0,5/5	160°C 45 min. = 3,5/5	0/5	160°C 45 min. = 3,5/5	5/5	NOT INTERESTING	3/5
EGGSHELL	5/5	5/5	4,5/5	/	3,5/5	/	/	POSSIBLE	5/5

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 CORK	5/5	3/5	4/5	COATS OF VARNISH +  x2 = 5/5	/	/	/	POSSIBLE + 	5/5
 RAW WOOD BARK	5/5	3/5	4/5	/	/	/	/	RECOMMENDED + 	5/5
 RAW SANDPAPE-RED BAMBOO	5/5	4/5	3,5/5	COATS OF VARNISH +  x2 = 5/5	/	/	/	RECOMMENDED + 	5/5
 COATED BAMBOO	4/5	4/5	2/5	COATS OF VARNISH +  x2 = 4,5/5	/	/	/	REQUIRED + 	3,5/5
 CHIPBOARD	5/5	3,5/5	4/5	COATS OF VARNISH +  x2 = 5/5	/	/	/	RECOMMENDED + 	5/5
 MELAMINE WOOD	3,5/5	3,5/5	1,5/5	COATS OF VARNISH +  x2 = 4/5	/	/	/	REQUIRED + 	3,5/5